

**GATHER**

*People gather around Jesus as his reputation becomes known from town to town.  
As we gather virtually, we too are yearning for presence, for peace, for help.*

**PRELUDE** *Our Father, Who Art in Heaven*

H. Scheidemann

**THRESHOLD MOMENT** *Holy Vessels*

Music: Chuck Bell, Words: Marcia McFee

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Ves - sels, hol - y and whole. Bro - ken, need - ing the One  
O - pen, bod - y and soul Heal - er, come.

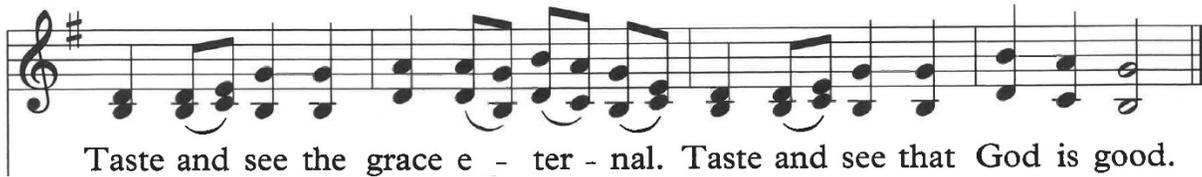
**WELCOME**

Rev. Julie Kline

**OPENING HYMN** *All Who Hunger* (vs. 1 and 3)

Brianna Attard, Bernie Foulk, Jacqueline Stilger, Avery Strand

1. All who hun - ger, gath - er glad - ly; ho - ly man - na  
2. All who hun - ger, nev - er strang - ers; seek - er, be a  
3. All who hun - ger, sing to - geth - er; Je - sus Christ is  
is our bread. Come from wil - der - ness and wan - dering.  
wel - come guest. Come from rest - less - ness and roam - ing.  
liv - ing bread. Come from lone - li - ness and long - ing.  
Here, in truth, we will be fed. You that yearn for  
Here, in joy, we keep the feast. We that once were  
Here, in peace, we have been led. Blest are those who  
days of full - ness, all a - round us is our food.  
lost and scat - tered in com - mu - nion's love have stood.  
from this ta - ble live their lives in grat - i - tude.



Music: William Moore, Words: Sylvia Dunstan ©1991 GIA Publications, Inc.  
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**APPROACH**

*People opened their lives to Jesus. We are drawn to the Healer – opening our hearts with honesty about our lives and finding assurance that offers peace.*

**PRAYER OF CONFESSION**

Derek Wheaton

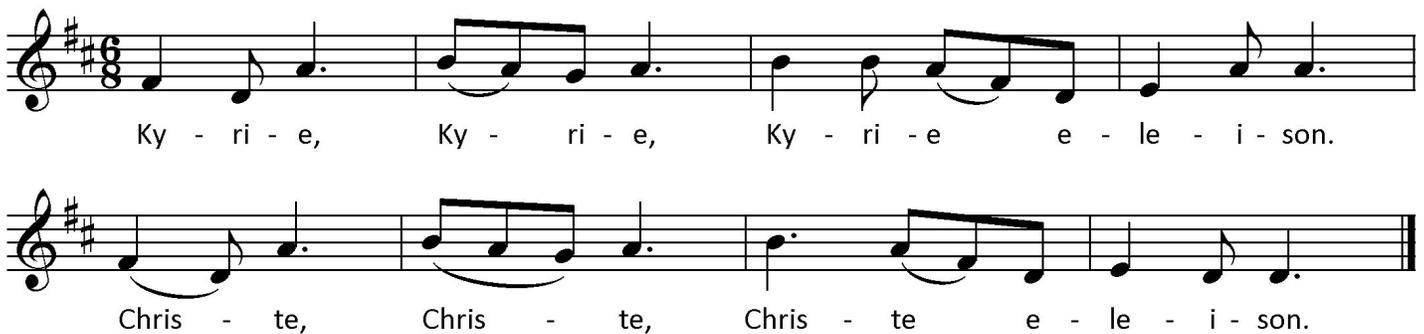
**RESPONSE**

**Help us, Healer. Show us our capacity for compassion. Forgive our inattention.  
Move us to move one step at a time toward greater care for one another.**

**SILENT PRAYER**

**KYRIE** (Translation: Lord, Have mercy. Christ, have mercy)

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**WORDS OF ASSURANCE**

**LIGHTING THE PEACE CANDLE AND PASSING THE PEACE**

Leader: I invite you to imagine the warmth that surrounds you extending to those who may be next to you in close proximity. Imagine it extending beyond your walls to the neighborhood, the wider community, the church, and seeing it spread like the rising sun, let it expand to all the world. Let this be our peace.

**All: Amen.**

Leader: If you have not already, I invite you to open your eyes.

The peace of Christ is with you. **All: And also with you.**

**BELIEVE**

*People were fortified by Jesus' words and deeds that revealed care for all – especially those marginalized. We strengthen our belief in the possibility for renewed health and vigor for all.*

**COMMUNION**

Rev. Matt Weiler and Rev. Julie Kline

Leader: Our God is with you!

**All: And also with you!**

Leader: Lift up your hearts

**All: We lift them up to our God.**

Leader: Let us give thanks to our Sovereign God

**All: It is right to give our thanks and praise.**

Leader: . . . we praise your name and join their unending hymn:

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might.  
Heav - en and earth are full of your glo - ry. Ho - san - na in the  
high - est. Bless - ed is he who comes in the name of the  
Lord. Ho - san - na in the high - est.

The musical score is written in 4/4 time on a single treble clef staff. It features a key signature of one flat (Bb). The melody includes several triplet markings over groups of three eighth notes. The lyrics are aligned with the notes below the staff.

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Leader: . . . we proclaim the mystery of faith

**All: Christ has died; Christ is risen; Christ will come again.**

Leader: . . . all honor and glory is yours, Healing God, now and forever.

**All: Amen.**

**RECEIVING THE ELEMENTS** *Let Us Be Bread*

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Let us be bread, blessed by the Lord, bro - ken and  
shared, life for the world. Let us be wine,  
love free - ly poured. Let us be one in the Lord. \_\_\_\_\_

The musical score is written in 3/4 time on a single treble clef staff. It features a key signature of two flats (Bb and Eb). The melody is simple and accompanimental, with lyrics aligned below the notes.

*Refrain*

This is my sto - ry, this is my song,  
 prais - ing my Sav - ior all the day long;  
 this is my sto - ry, this is my song,  
 prais - ing my Sav - ior all the day long.

Words: Fanny Crosby, 1873, Music: Phoebe Knapp, 1873.

**ASK**

*People who were healed by Jesus were not afraid to ask. And so we come before the Holy One, making our petitions and desires known, trusting the work of the Spirit.*

**THE LORD’S PRAYER**

Rev. Matt Weiler

*During the season of Lent we will be using an alternative version of the Lord’s Prayer for the words and meaning within Jesus’ prayer to fall afresh upon our hearts and minds.*

Loving Creator we honor you, and we honor all that you have made.  
 Renew the whole world in the image of your love.  
 Give us what we need for today, and a hunger to see the whole world fed.  
 Strengthen us for what lies ahead; heal us from the hurts of the past;  
 give us courage to follow your call in this moment.  
 For your love is the only power, the only home, the only honor we need,  
 in this world and in the world to come. Amen.

(Paraphrased by Sarah Dylan Breuer)

## KNOW

*The parting words Jesus gave to those he healed were often as much balm as the healing act itself.  
We hear words of encouragement from the One who makes beauty from brokenness.*

## RITUAL ACTION

## OFFERING INVITATION

### OFFERTORY ANTHEM *O Christ the Same*

by Craig Courtney

Offered by the choirs of First United Methodist Church

## RESPOND

*Scriptural accounts of healing often end with responses from the "Crowd" of witnesses.  
How will we proceed into the brokenness of this world and respond as the body of Christ?*

## COMMISSION

## BLESSING

Leader: Now we go with confidence that the One Who Is Living Water is already cleansing, renewing, and clarifying our lives, recovering our depth of love for all and our joy of living in this world. May the words of Jesus ring in your ears: "Do you believe it is possible?" And may the Spirit hover, move, and deliver salve to your soul and a spring in your step.

**ALL: Amen.**

## THRESHOLD INTO THE WORLD *Holy Vessels*

Music: Chuck Bell, Words: Marcia McFee

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Musical notation for the hymn "Holy Vessels". The notation is written on two staves in treble clef with a 6/8 time signature. The lyrics are: "Ves - sels, hol - y and whole. Bro - ken, need - ing the One O - pen, bod - y and soul Heal - er, come."

## POSTLUDE *In Thee is Gladness*

J.S. Bach

### **We are a Reconciling Congregation, welcoming all.**

First United Methodist Church of Kalamazoo invites all persons to join us on our journey of faith. Jesus Christ calls us to be an inclusive church that exemplifies the kingdom of God. We strive to move toward reconciling relationships with all, affirming those who are marginalized for any reason, including sexual orientation or gender identity.

We welcome all with **open hearts, open minds, open doors.** [www.umc-kzo.org](http://www.umc-kzo.org)

The staff is here to empower and equip the congregation for ministry and mission. Email staff by entering the first letter of their first name and the entire last name, and then: @umc-kzo.org. (i.e., [jkline@umc-kzo.org](mailto:jkline@umc-kzo.org))

Rev. Julie Kline, *Lead Pastor*

Rev. Matt Weiler, *Pastor of Community Formation*

Bernie Foulk, *Organist*

Jacqueline Stilger, *Director of Music*

Julia Librizzi, *Director of Children & Families Ministries*

Rev. Keith Treman, *Pastor of Congregational Care*

Ruth LaMachia, *Director of Business Administration*